

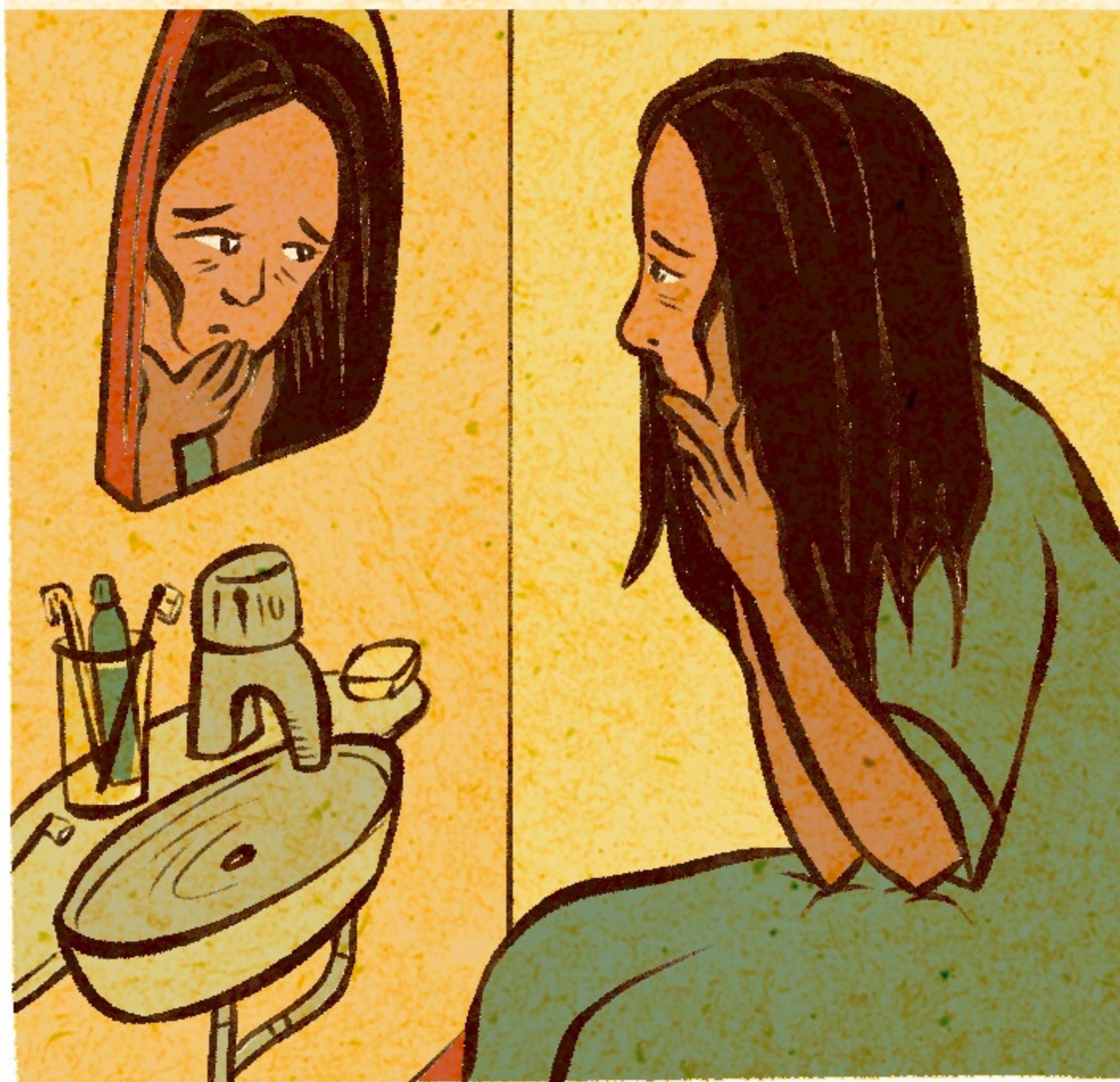
JWALA: A MOTHER'S SACRIFICE

THE SACRIFICES AND STRUGGLE OF A MOTHER WHO HAS PERSEVERED THROUGH THE CHALLENGES OF MIGRATION IN PURSUIT OF A BETTER LIFE FOR HER DAUGHTER AND HUSBAND.

WRITING: ZARA KAHAN

ART: KRUTHIKA N.S.
(THE WORKPLACE DOODLER)

JWALA'S EYES ARE HEAVY WITH SADNESS.



COME ON. BE STRONGER.



AMMA.

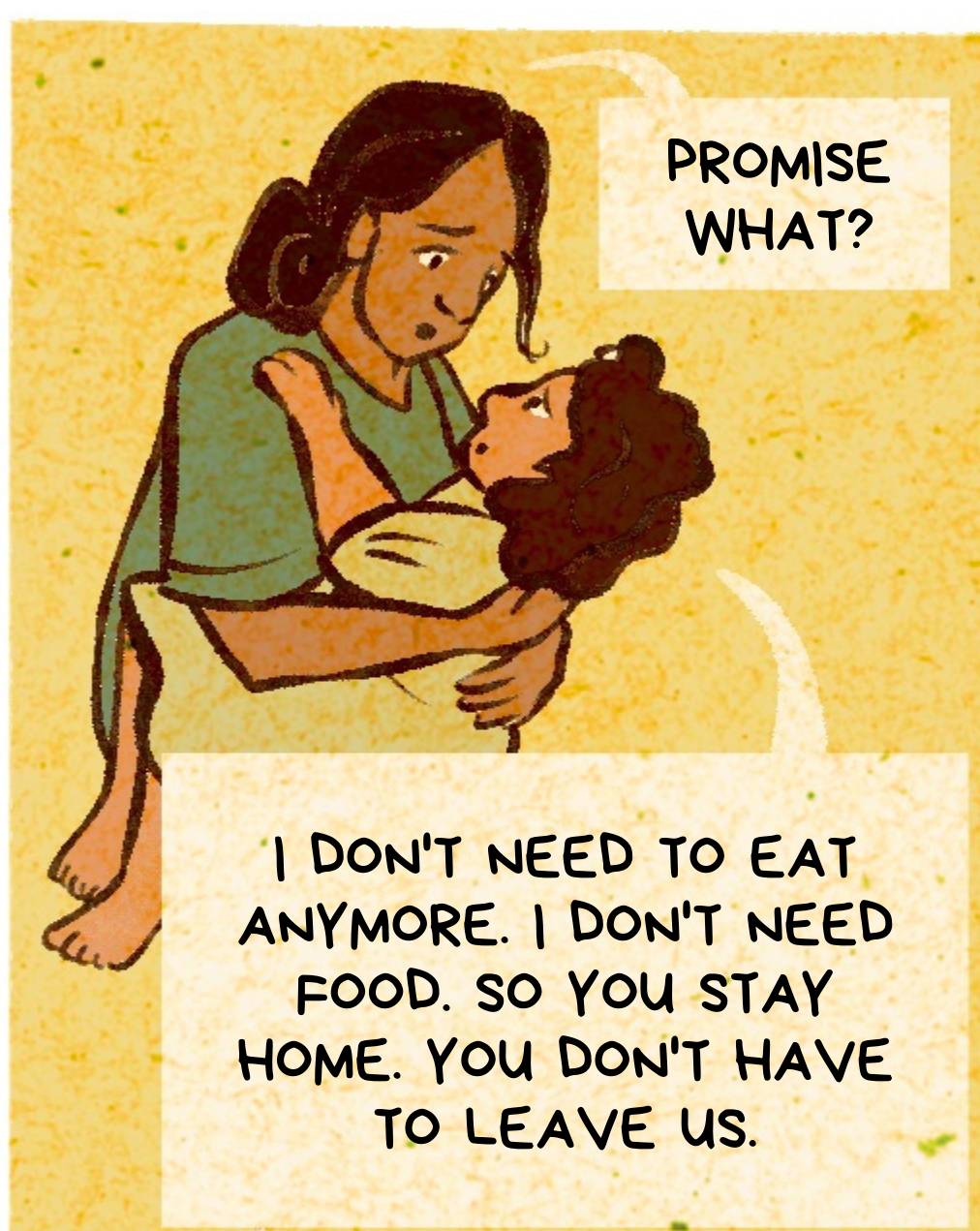


HA.

AMMA, I
PROMISE--



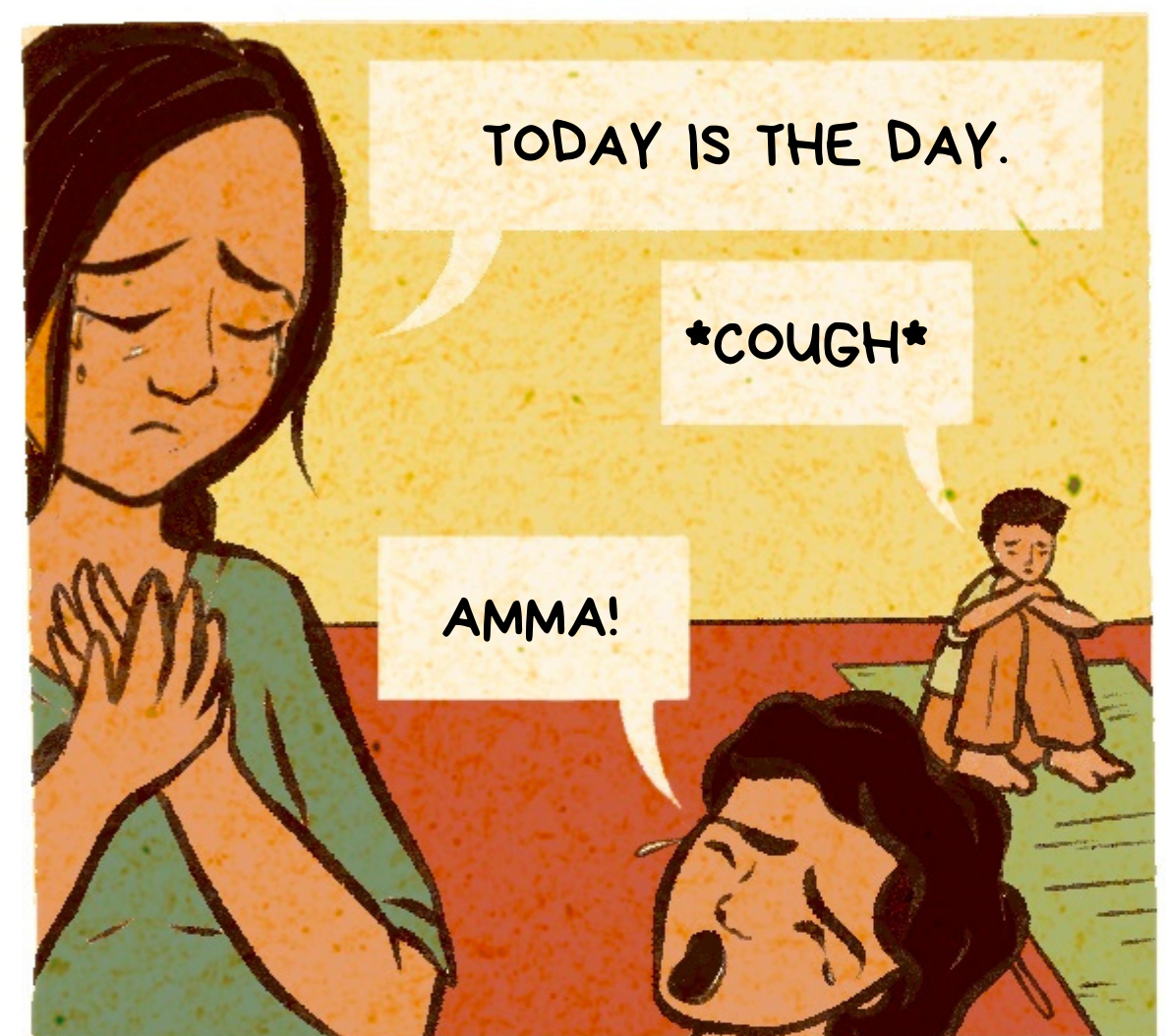
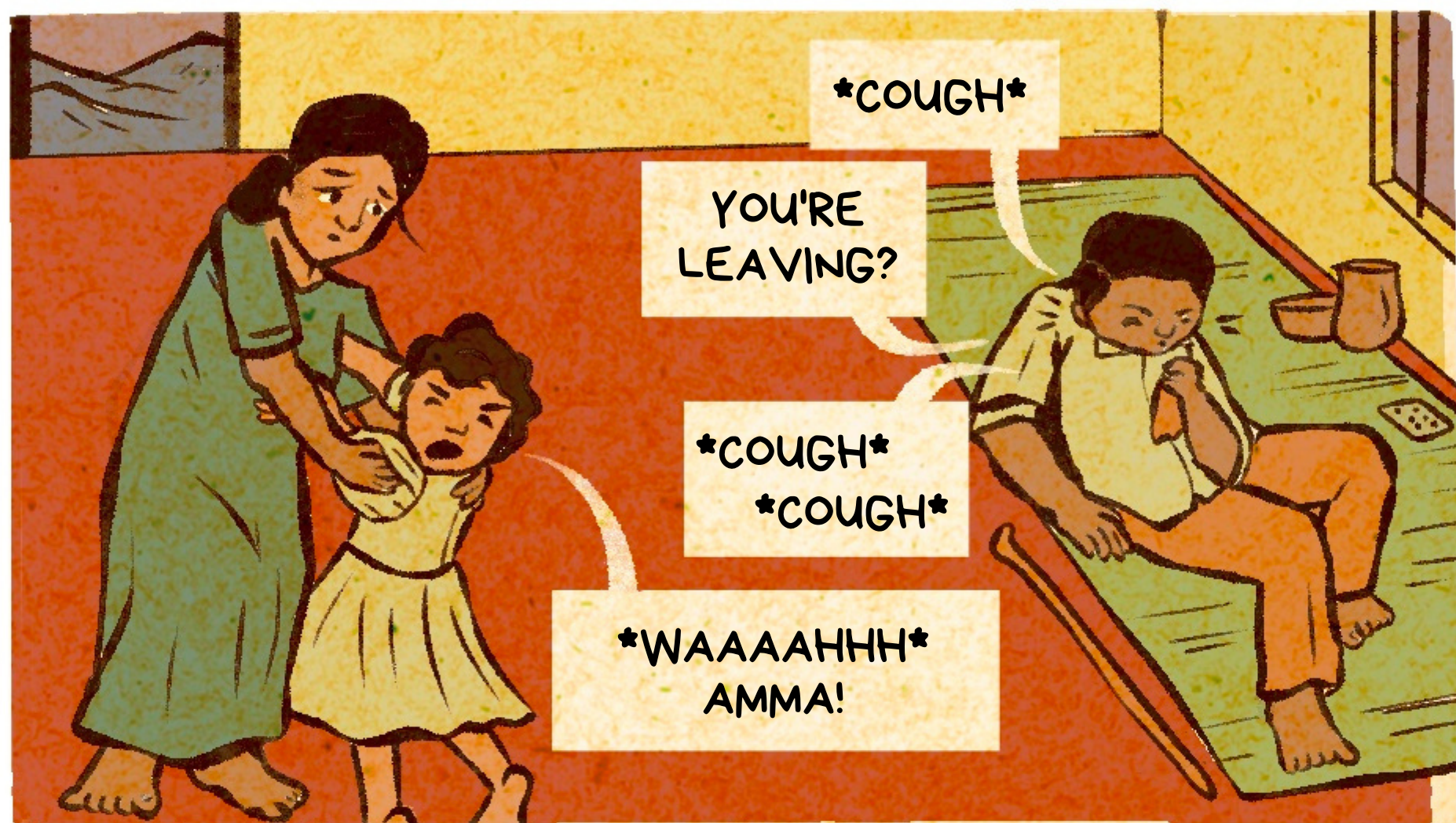
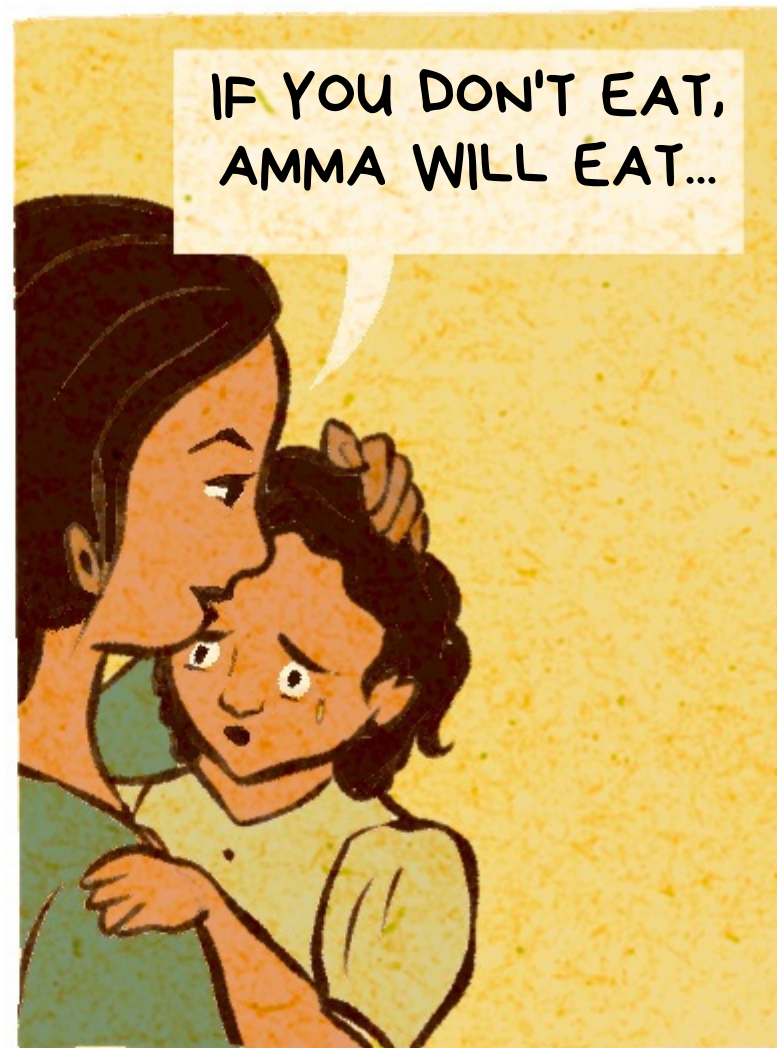
PROMISE
WHAT?

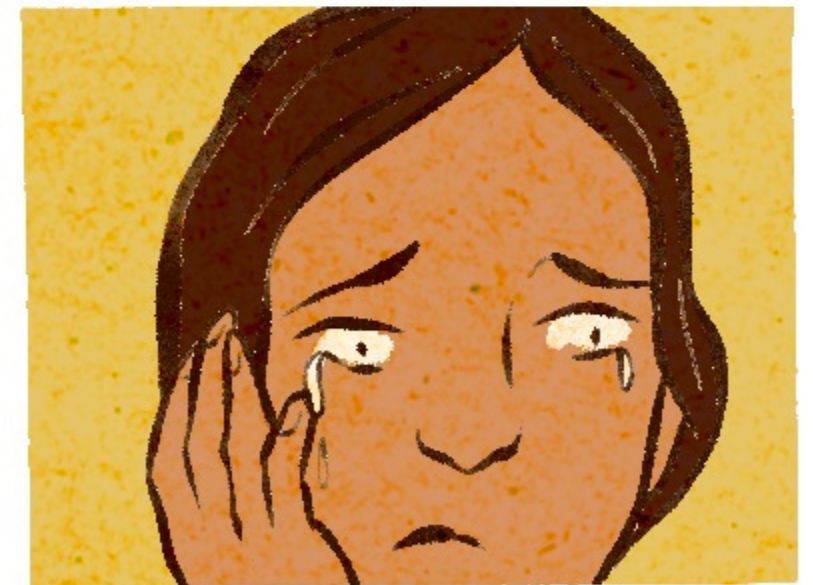


I DON'T NEED TO EAT
ANYMORE. I DON'T NEED
FOOD. SO YOU STAY
HOME. YOU DON'T HAVE
TO LEAVE US.

STOP EATING? WHAT
NONSENSE IS THIS!

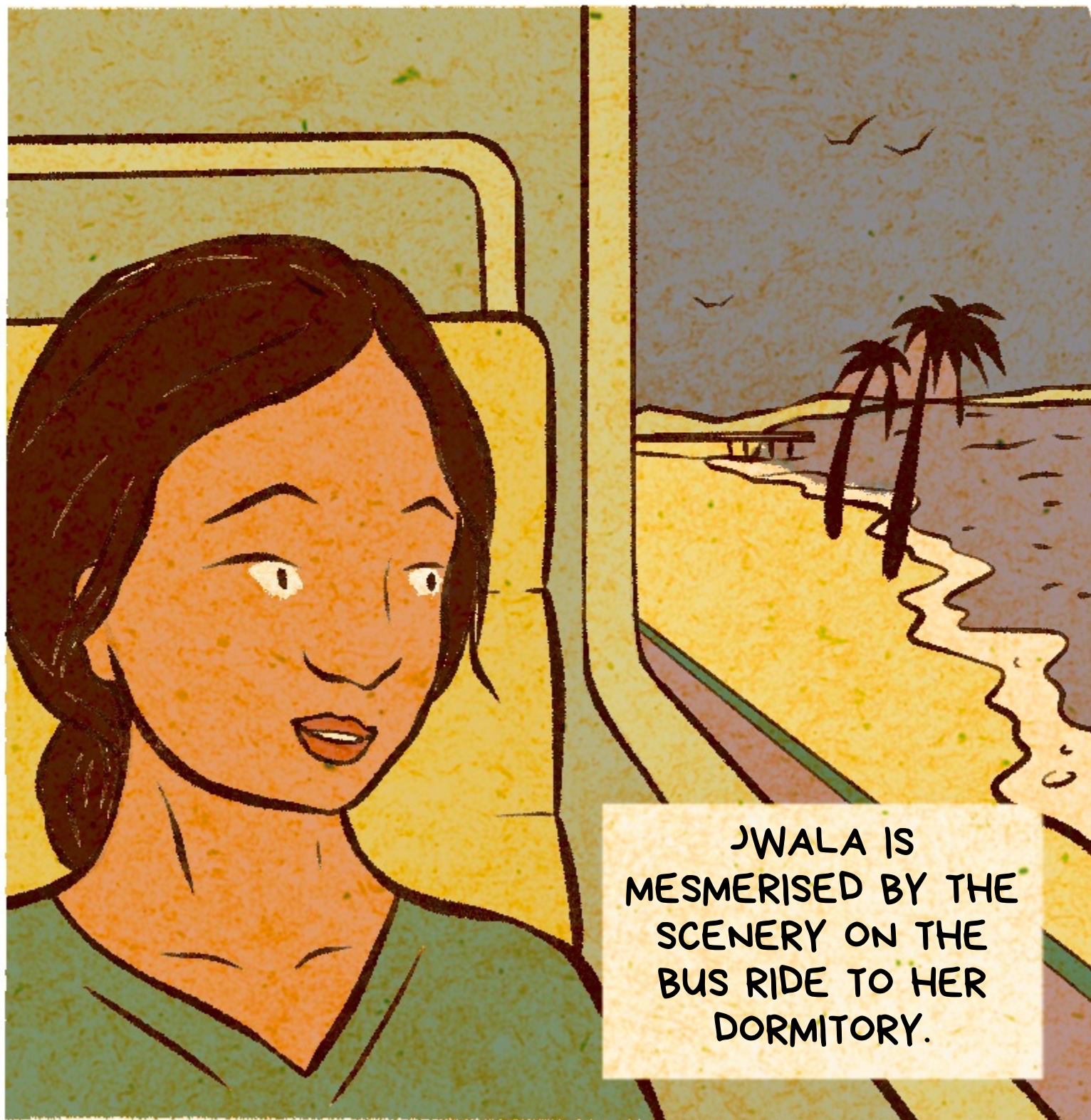








THEY MAKE
THEIR WAY PAST
SEVERAL
CHECKS.



JWALA IS
MESMERISED BY THE
SCENERY ON THE
BUS RIDE TO HER
DORMITORY.



THEY'RE
BRIEFED IN
MALAY AND
ENGLISH.

Q@# \$#



****##@
@##\$%\$W##\$#
%\$^\$Q @#Q
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##\$%\$ W##\$#



CAN YOU UNDERSTAND HER
AT ALL?

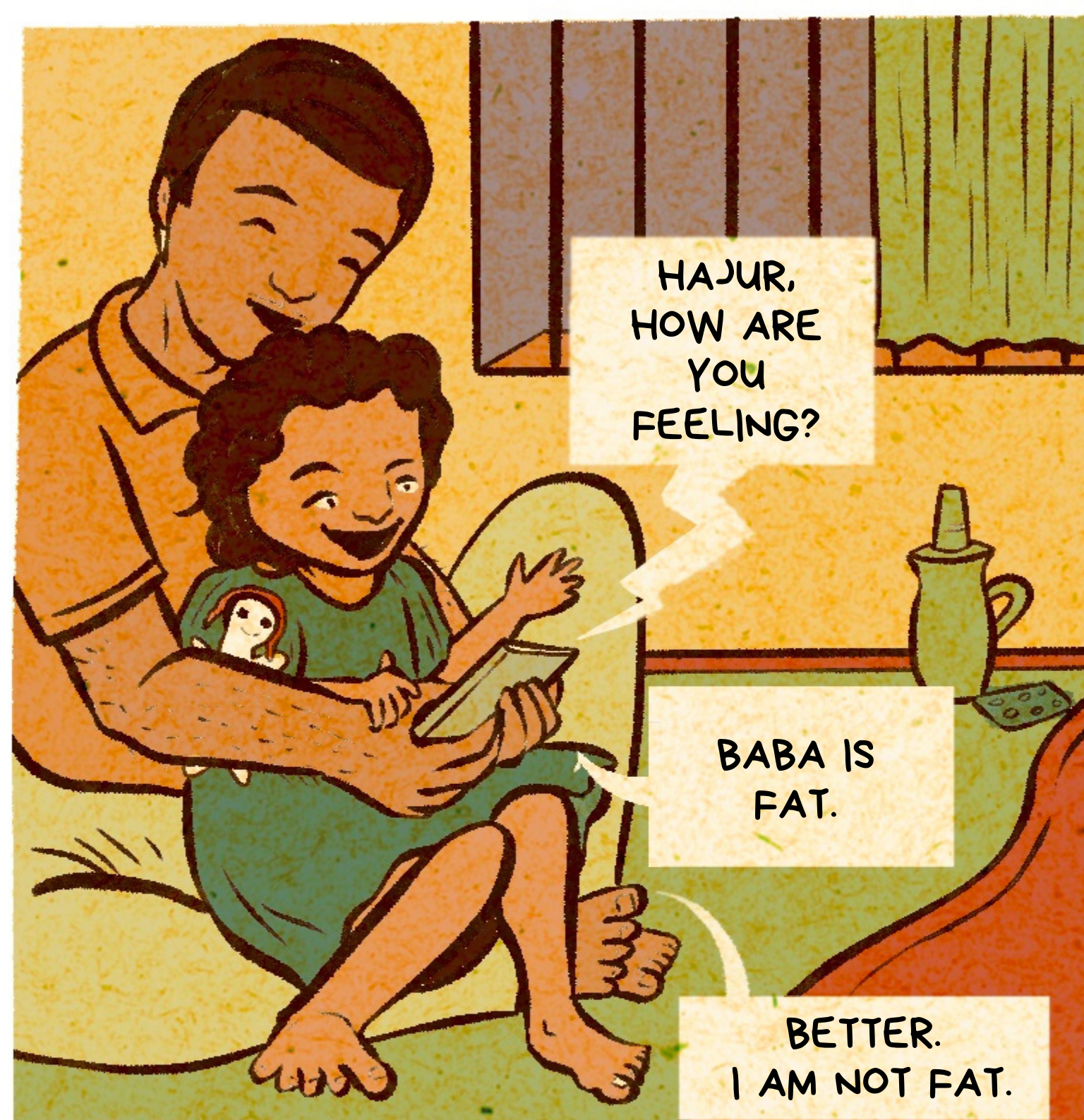
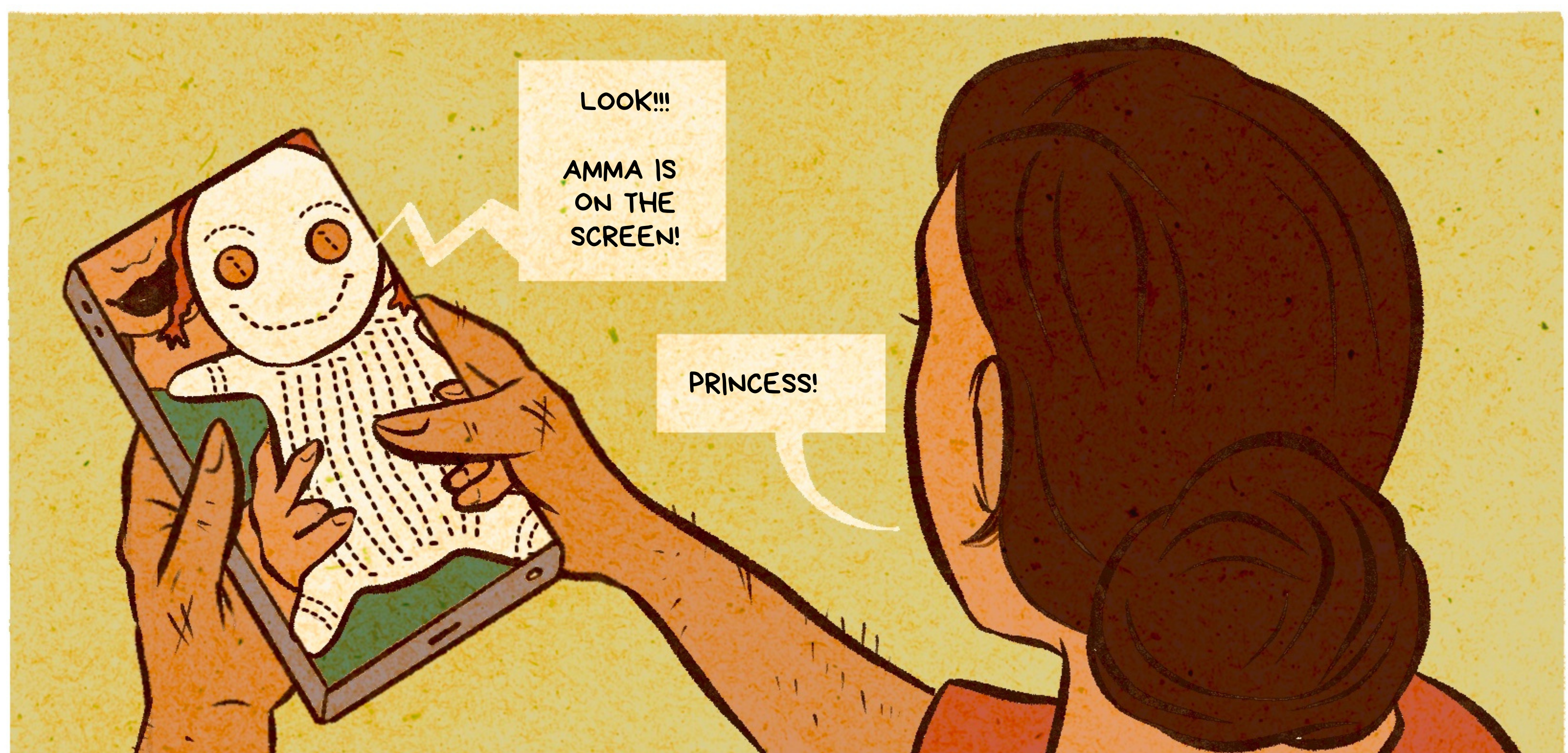
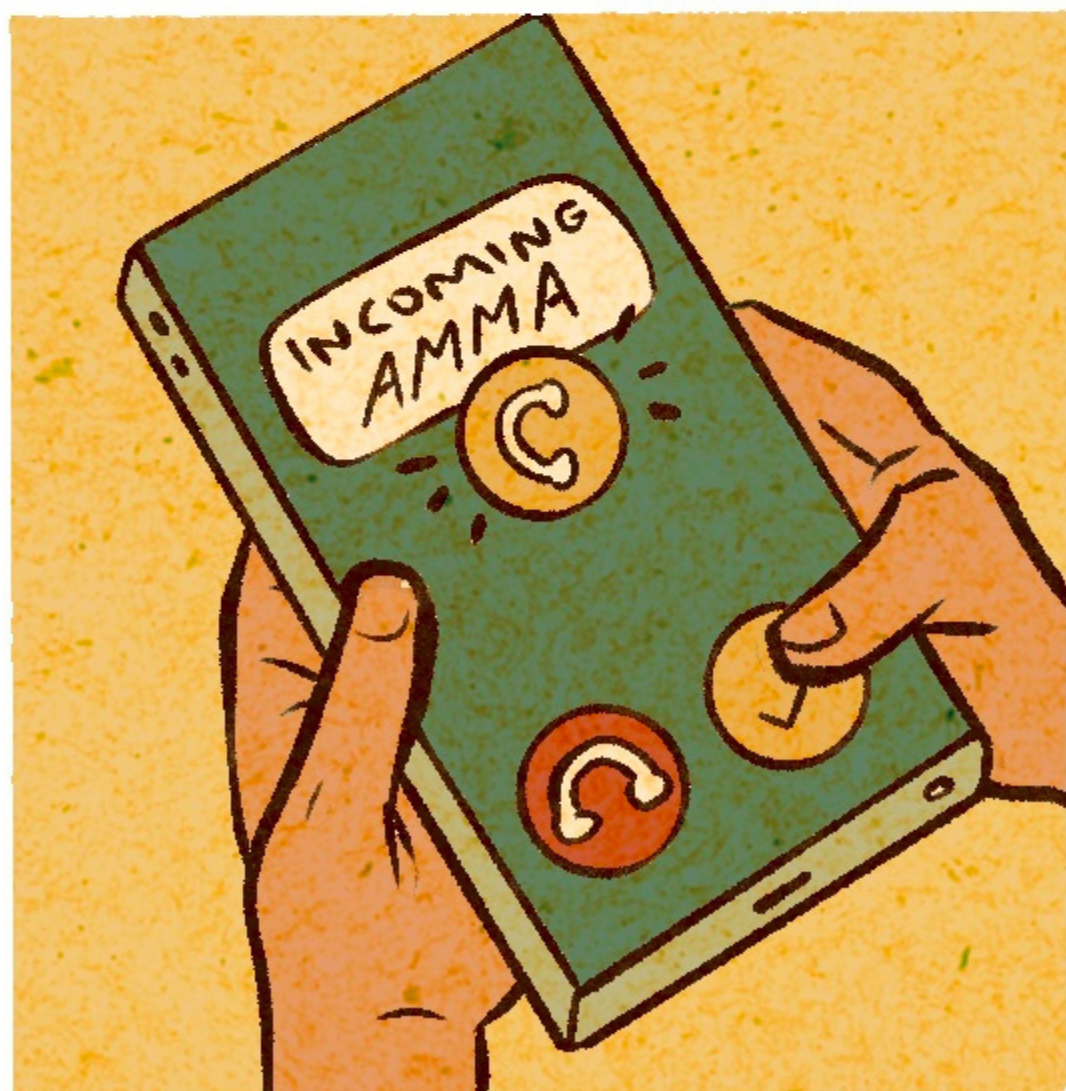
HUSH NO!



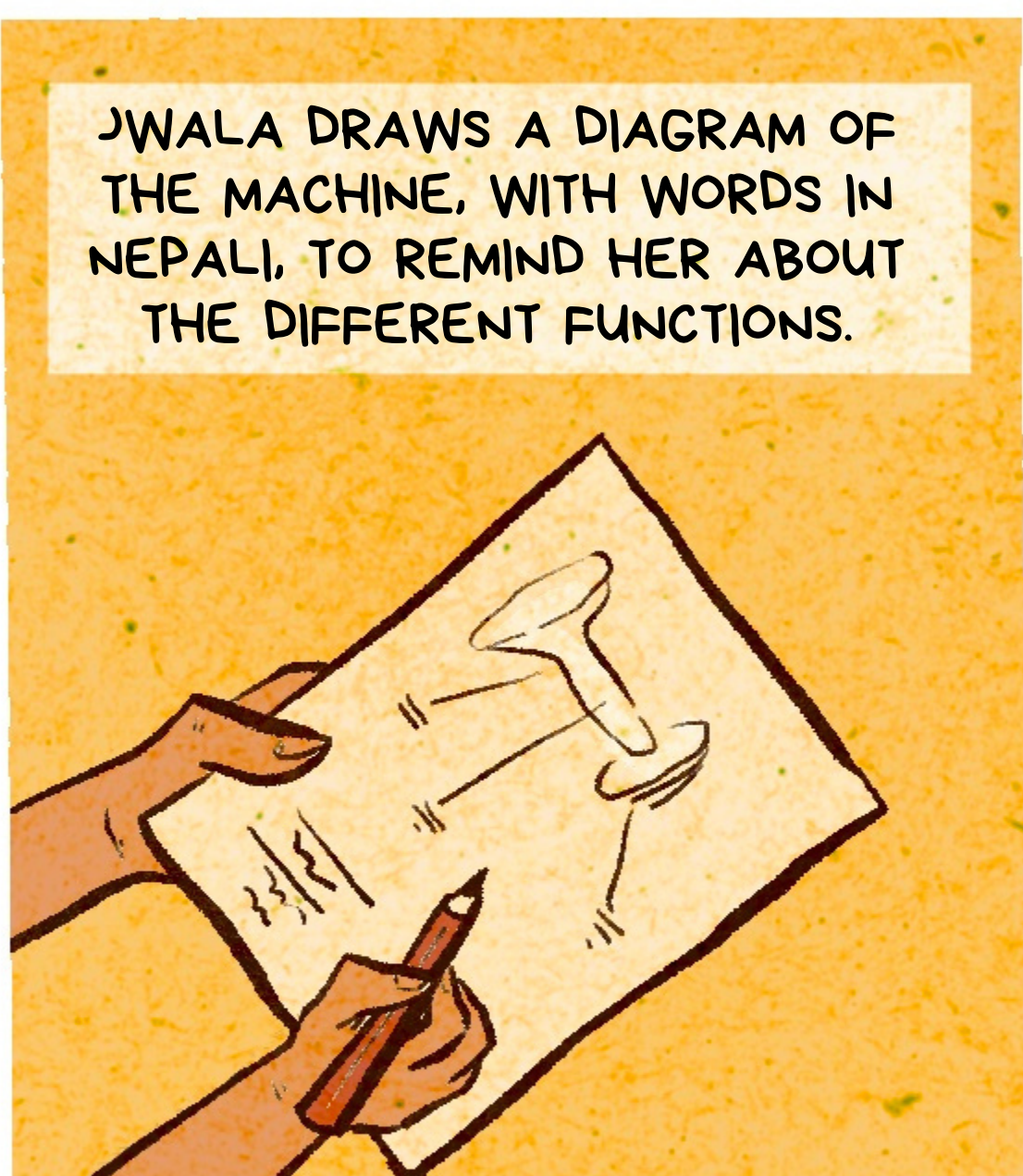
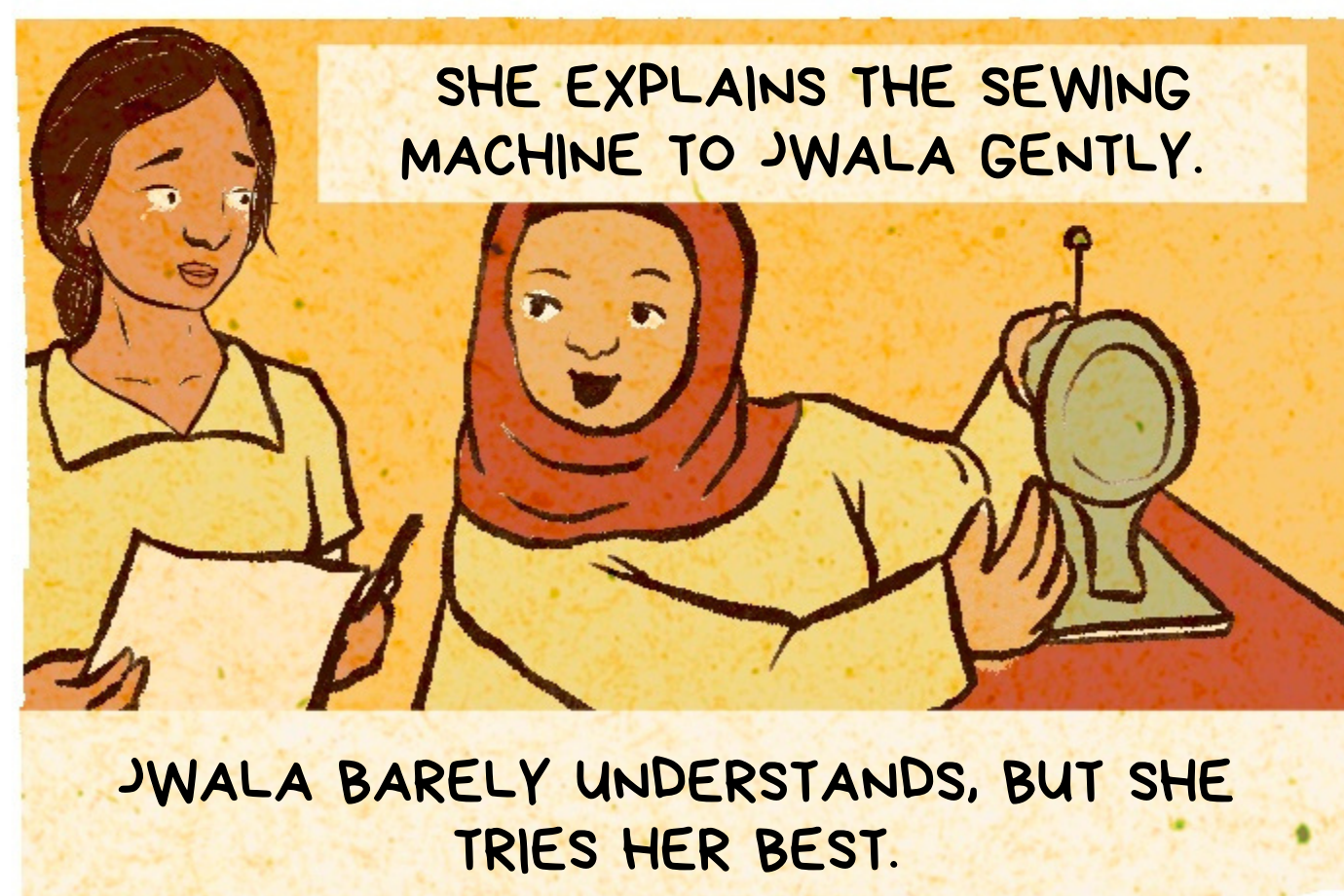
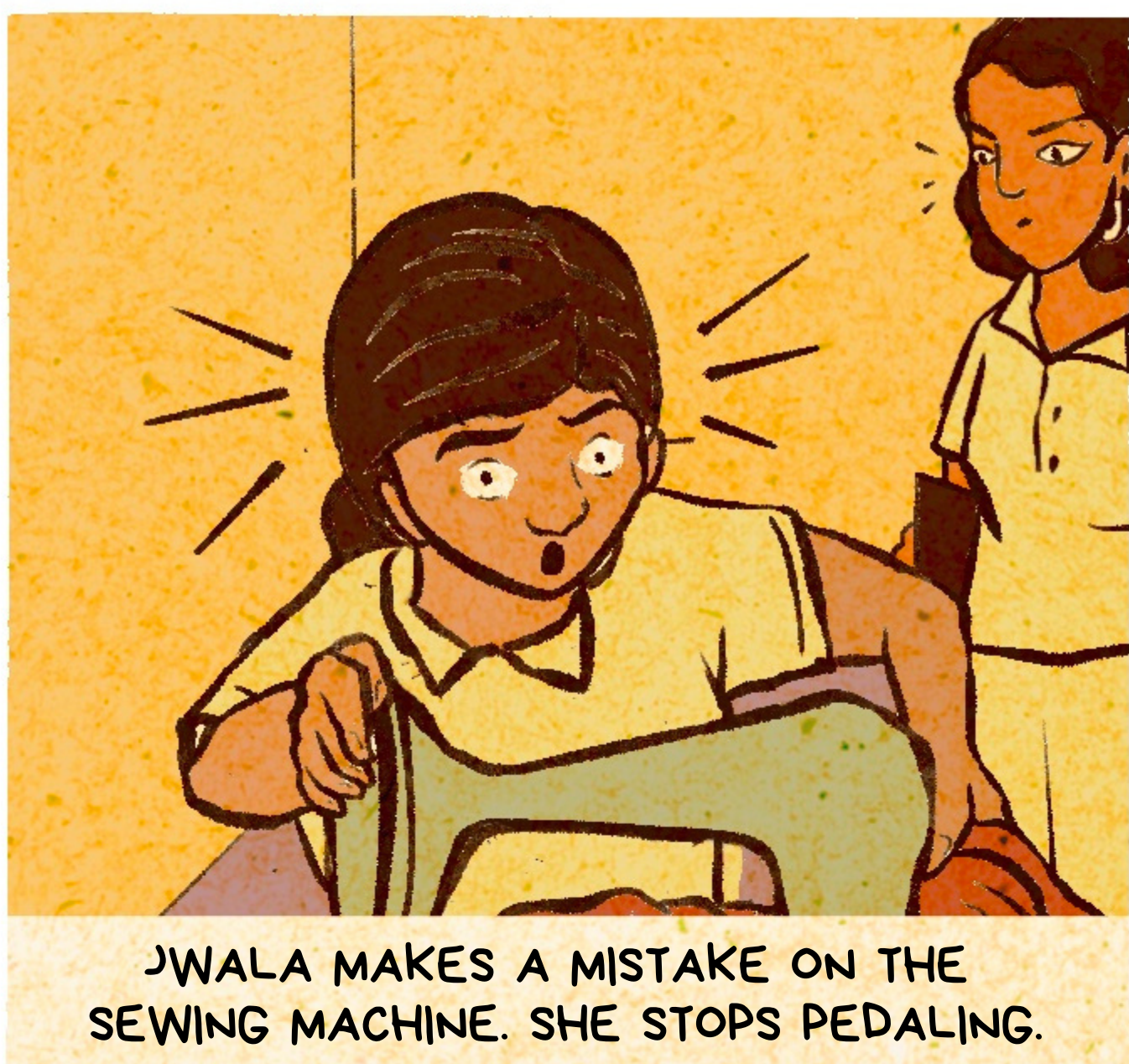
THEY'RE THEN BRIEFED ON
TAILORING WORK IN MALAY
AND ENGLISH.

H\$& *^
%*

4 MONTHS LATER









RESHMA, THIS IS WHERE AMMA SLEEPS EVERY NIGHT. IT'S OKAY, BUT SOMETIMES SHRISTI SNORES. JUST LIKE YOU.



AND, LOOK, AT THIS PRETTY DRESS. DO YOU LIKE IT?

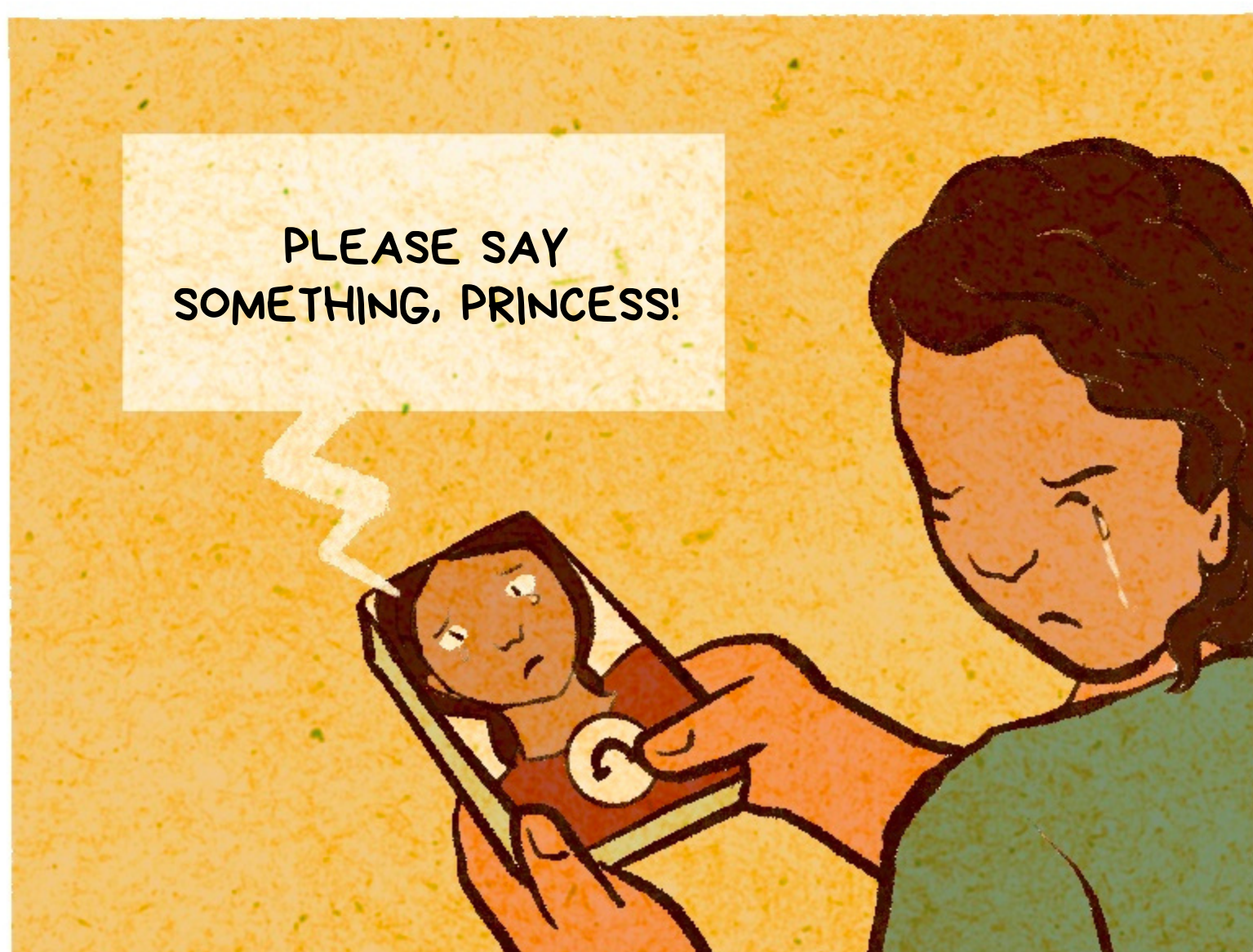
MAYBE NEXT YEAR, WE CAN BUY SOMETHING LIKE THIS FOR YOU, HMM?



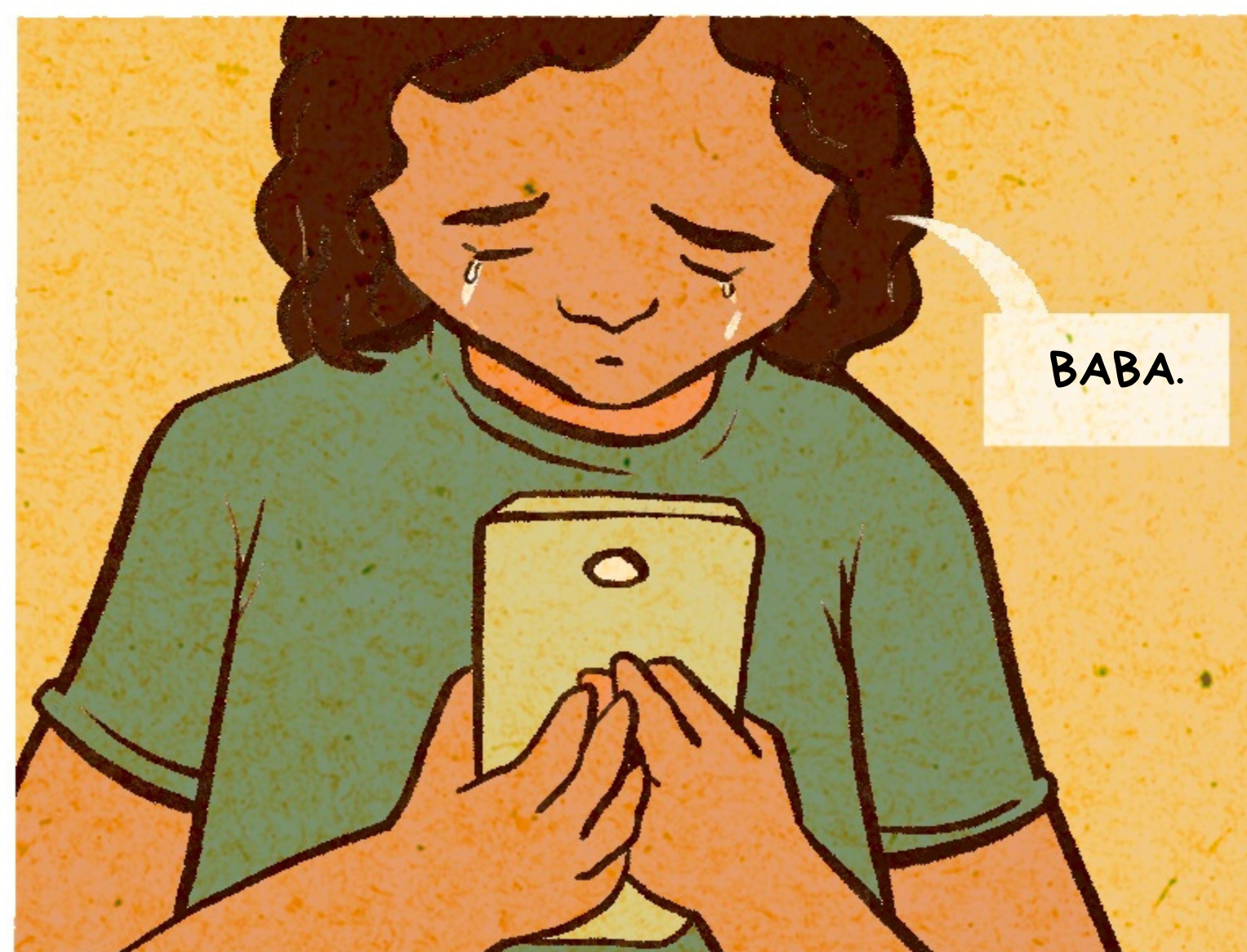
AND AMMA WILL SAVE UP A LITTLE, BIT BY BIT, SO I CAN BUY YOU A DOLL OKAY?



RESHMA. PLEASE TALK TO AMMA.... RESHMA...



PLEASE SAY SOMETHING, PRINCESS!



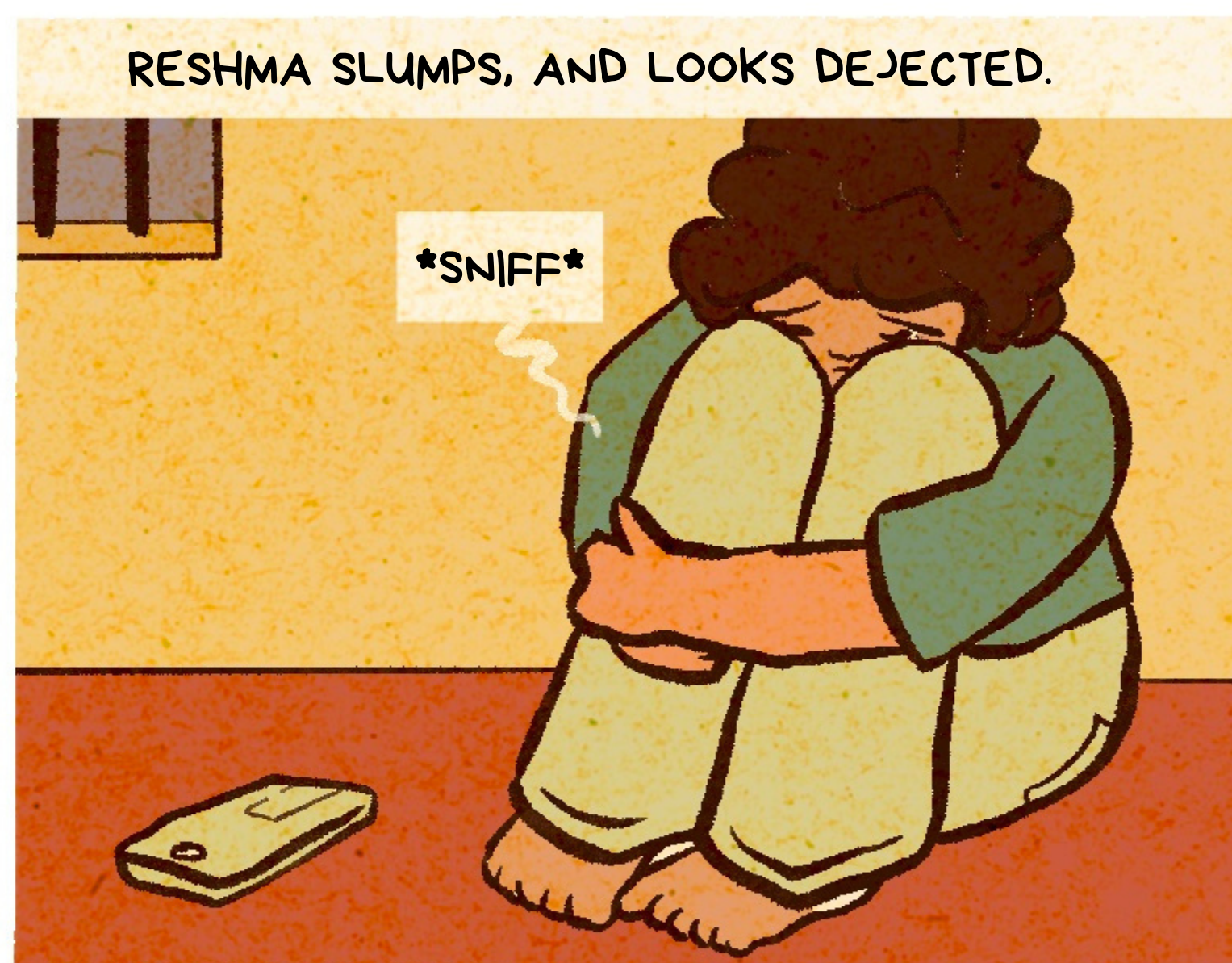
BABA.



WHEN IS AMMA COMING BACK?

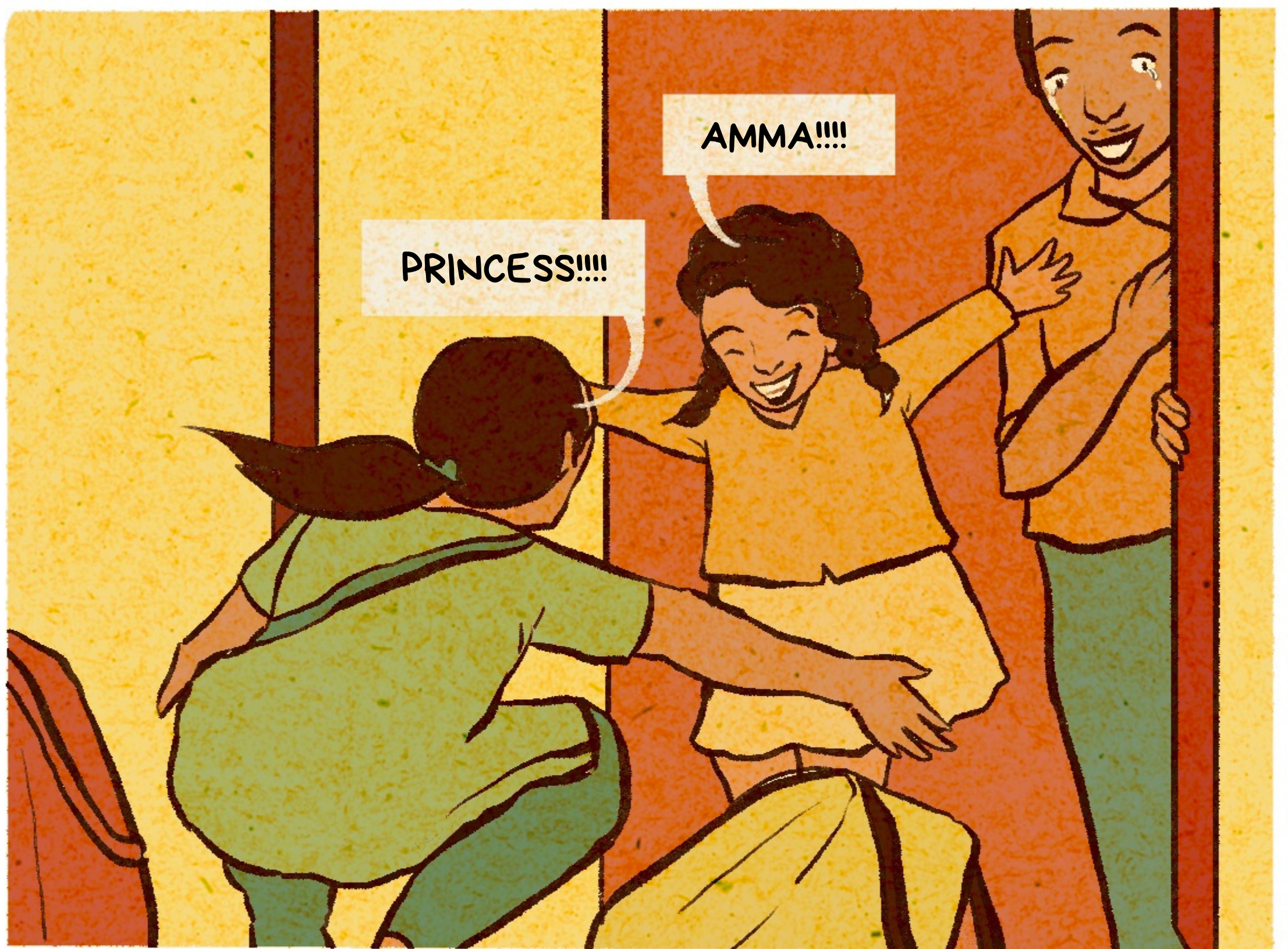
HMM?

TWO MORE YEARS, PRINCESS.



RESHMA SLUMPS, AND LOOKS DEJECTED.

SNIFF



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PRODUCED BY:



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